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VOL. XXV

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THE PLAYERS' WORLD.

A Variety of Theatrical Entertainment Offered to the Public.

"THE COUNT OF MONTE CRISTO"

James O'Neill at the Marquam Grand—"Michael Strogoff" at Corday's—Caroline Gage at New Park Notes.

Notwithstanding it was Holy week the attendance at the various theaters fell off but slightly. Indeed, throughout the entire season public amusements seem to have attracted almost their usual share of attention. As there are several fine attractions billed for the near future, there is every prospect of good business for the remainder of the season.

The Marquam Grand.

One of the characteristic concerts of the Park Jubilee Singers opened the week at this temple of amusement and the company sang to a packed house. The peculiar, weird style of singing prevalent among the South-land colored folk in the ante-bellum days, was splendidly illustrated by these natural vocalists, and every selection met with spontaneous and well deserved applause. The concert, to those who had never heard before, was a revelation, and to those who had listened to the melodious strains in the cotton fields or among the cane brakes, it came like an echo of far off days.

On Tuesday evening the California Opera Company made its first appearance in Richard Stahl and Scott Marble's opera house, "The Count of Monte Cristo," which has attained such a success in the East and in San Francisco. The company was somewhat unfortunate on the first night, in that they were unavoidably compelled to sing under some disadvantages, but for the remainder of the week the opera went smoothly throughout and made a decidedly favorable impression. It has been given on other times than during the last week in Lent, there is no doubt that it would have packed the house nightly. As it was, the success was a triumph, and seemed to thoroughly enjoy the opera.

The opera itself is a skillful arrangement of music which has, in many places, a familiar ring to it. It contains several melodious solo numbers and the choruses and ensembles are full of tuneful harmony. The libretto is bright and sparkling, and the comedy element is well distributed throughout.

JAMES O'NEILL IN MONTE CRISTO.

To-morrow night the patrons of the Marquam Grand will have an opportunity to



THE WORLD IS MINE

see one of the most accomplished of American actors, James O'Neill, whose name is familiar on the Pacific coast. In one of the most finished and thrilling dramatic roles in the whole range of the drama, "The Count of Monte Cristo," as interpreted by Mr. O'Neill, is a masterpiece.

In this particular play there is abundant scope for the display of Mr. O'Neill's undoubted and widely recognized dramatic ability. He acts, with equal success and truth to nature, the simple sailor and the man with unlimited credulity, the god-like mission of rewarding the good and punishing the wicked, the contrast which is afforded by his appearance in a dual role for the audience, perhaps, the best measure of his power in either and in both. "Monte Cristo," either as the hero of Dumas' wonderful creation, or as that character is put upon the stage, is always a grand and interesting subject. The scenery is complete (they bring special car full of) and adds much to the interest of the performance, making its production one of the best and most perfect the opera house will have this season.

Following is the

CAST OF CHARACTERS.
Edmond Dantes, Count de Monte Cristo..... James O'Neill
Albert de Morcerf..... Henry Vernon
Caderousse..... Emma C. King
Villefort..... Claude L. Wheeler
Danglars..... Joseph B. Gibbs
Fernand..... Harry Roberts
M. Morrel..... Louis G. Peters
Abbe Faria..... George Chapin
O. Dantes..... Frank Powers
M. Danglars..... Grace Haven
Eugene..... Nellie Kizon
Faber woman..... Marie Floyd

A Coming Great Event.

Prior to his departure for Europe, Mr. A. H. Hyman concluded arrangements with Mr. A. M. Tainter, for a tour of the coast shortly with every artist in the company of the Madison Square theater, forty of the best known actors and actresses in this country, and beyond doubt the largest stock organization that has ever left New York for a tour. The trip in itself will be a great event, as the train, to consist of twenty private cars, will run through from New York to Seattle, the first stopping place, in the fastest railroad time on record, 72 hours. This is unparalleled in the history of travel in the world. Among the plays to be produced are, "Jim the Penman," "Saints and Sinners," "Aunt Jack," "Captain Swift" and others. Each play will be given with perfection of detail and the original members in every cast.

Manager Friedlander has decided to open a subscription list for the week's engagements in order to insure the company's coming and the undoubted success of their business. Mr. Palmer and Mr. Hayman have been offered in advance of their coming, but the limited time in which to make arrangements prevents their acceptance.

New Park Theater.

This house has been occupied during the past week by Miss Caroline Gage, supported by Keene's Dramatic Company, who have played to fair houses. The first play, produced on Monday night, was a drama in which revenge and love played prominent parts. It was called "A Broken Vow," but it only enjoyed a run of one night. Just before the curtain was ready to go up on Tuesday night, the management was enjoined from continuing the representation at the suit of T. Henry French and Frank Sawyer, of New York, they claiming that it was an infringement upon their copyrighted play, "Mr. Barnes of New York." The result of the suit was a substantial victory for the company, who have a very acceptable representation of this always favorite drama. Miss Gage, as the simple Savoyard maiden, appeared to most excellent advantage. Her dramatic work showed an intelligence and a grasp that augurs well for her future, provided she drops a stage manager's vanity to a close, and at times may her work.

On Friday night and for the remainder of the week "The Two Orphans" was given, and Miss Gage gave a most excellent performance by her ability in the role of Louise, the blind girl. The last performance of Miss Caroline Gage and her company will be given to-night.

Corday's Theater.

"The Lancashire Lass" an old English melodrama, which has been the hit of this popular resort during the past week, has given the members of the company another opportunity to secure a success with the public. It has not given all the members of the company the best opportunity to illustrate their respective abilities, but it has introduced a very clever character

comedian in Mr. James Devlin, whose impersonation of Johnson has been one of the most artistic features of the performance. Mr. Devlin, in the character of Ruth Kirby has sustained her reputation as a rollicking actress, while K. E. French, C. Gray, Lillian Lawrence and Margaret Marshall acted their respective roles in their usual conscientious manner.

The play was well mounted throughout, the play with its moving water and steamboats crossing in the night, being especially realistic.

To-morrow night that sterling play of

Russian intrigue, "Siberia," will be put on with the following

CAST OF CHARACTERS:

Alexander II., Emperor of Russia..... Al. Landi
General Klawf, of the Czar's army..... Louis Berry
General Khan, Emir of Turkistan..... Frank Hopkins
Michael Strogoff, Courier of the Czar..... C. E. French
Harry Hunt, American War Correspondent..... Gray
Alcide Philopoe, English War Correspondent..... James Berlin
Jean Gavril, the Rebel..... James Berlin
The Grand Duke..... Frank Wallace
Landlord..... J. R. Haines
Nikolai Petrov, Duke of the Exile..... Louis Berry
Sergeant, the Czar's..... Lillian Lawrence
Eugene Strogoff, Michael's Mother..... Margaret Marshall
Soldiers, Russians, Tartars, etc.

A Great Musician's Career.

Lery, the great cornet player, is by birth a Londoner. When a mere child the sound of a cornet was his delight. Night after night he lay awake listening to the cornet of his father, and he was never so happy as when he was playing the cornet of his father.

When about 17 years old his father invested fifteen shillings for one from a pawnbroker. It was defective, nevertheless it was a cornet, and Lery practiced on it so severely that his life was put in jeopardy. Soon after his recovery, however, his father, who had been told by a friend, engaged him as a member of his band at the magnificent salary of \$2 per week. This was the first step in his career, and he was to be practiced continuously ten and twelve hours a day, and was soon looked upon as a marvel by the great band leaders.

His first theatrical engagement was at the Princess theater in 1861. The next season he was offered a position at the Royal Italian Opera, and he played on great occasions at the Crystal Palace.

After this his services were in great demand, and he was engaged by Bateman for a tour in America at \$100 per week.

THE PASSION PLAY IN PARIS.

Bernhardt Creates a Tremendous Sensation, but is Interrupted by Kowdies.

PARIS, April 5.—[Pacific Coast Special.]—"La Passion," a mystic poem in six parts, by Edmond Harnon, was given last night at the Grand Theatre last night by Sarah Bernhardt, Philippe Galle and M. Dremont. The enormous audience was crowded, and about 4000 persons must have been present. The play was a masterpiece of dramatic art, and the performance was a triumph. The play was a masterpiece of dramatic art, and the performance was a triumph. The play was a masterpiece of dramatic art, and the performance was a triumph.

The excitement was tremendous. Mrs. Bernhardt's performance was a masterpiece of dramatic art, and the performance was a triumph. The play was a masterpiece of dramatic art, and the performance was a triumph. The play was a masterpiece of dramatic art, and the performance was a triumph. The play was a masterpiece of dramatic art, and the performance was a triumph.

STAGE WHISPERS.

"Michael Strogoff," a drama of Russian life, at Corday's to-morrow night.

James O'Neill in his famous impersonation of "The Count of Monte Cristo" at the Marquam Grand this week.

Jeffery Lewis will be a member of a company producing "The Knights of Tyburn" at Niblo's in New York, this month.

Richard Stahl, the composer of "Said Pasta," has written a new opera called "The Sea King," which will receive its first production in Philadelphia.

The Anacosta Standard says: Maggie Mitchell is in Montana, and her old friends here are delighted to find that her picture looks just as young as it did forty years ago.

Next Wednesday will see the 20th consecutive performance in New York of "Shenandoah," which is drawing as largely as ever. A fourth southerner will be given out on that night.

Emma Abbott and her company were singing last week in Louisville, Ky. The company is said to be ready in need of a new tenor—a want, however, not unusual with opera companies nowadays.

"Teddy" Michael, who will be remembered by the many Bostonians who walked the turf here some five years ago, is now resident manager of the Daniel-Dunlop Cable News Company.

The Bostonians, the best light opera company on the road, begin a two week's engagement at the Baldwin theater in San Francisco to-morrow night. Why can't they be induced to come to Portland?

Frank Blair, well known in Portland as a comic opera comedian, afterwards with the Nellie McHenry company, has taken unto himself a second wife in the person of Miss Edith Morrill. His former wife was Lily Post, now Mrs. Will Morton.

Edward Southern, in his successful impersonation of "Lord Chumley" supported by the New York Lyceum Theater Company, will be seen at the Marquam Grand next month. The clever young actress, Miss Charlotte Aitel, is one of the company.

Miss Khea was quite a lion in New York society last week, being entertained by Mrs. Hebe Wright, Miss Tillingham, Mrs. Anna Proctor Orie and General Horace Porter. The latter gave her a superb after the fashion of Josephine, Empress of the French, on Saturday evening.

The New York Casino Open Company has been playing "Emilia" and "Nelly" to fine audiences at the Park street theater in San Francisco. The company includes the talented prima donna, Helen Lamont, contains two Portland favorites, the dainty comers, Reynolds and Louis de laune, the clever comic opera comedian. They will appear at the Marquam Grand following the Hamilton engagement, April 21.

The engagement of the Kendalls in San Francisco, which closed last night, was but a repetition of their previous success in New York and other Eastern cities. They played to crowded houses, and the press of that city were unanimous in their praise of the company. The Kendalls, a husband and wife, are a most excellent dramatic couple. In a great dramatic music feast, but, as usual, the Kendalls are very popular in the larger cities, and their visit was not profitable for them to come.

The attraction to follow James O'Neill in "Monte Cristo" is the original and famous Hamiltons in their greatest dramatic feat, "The New Testament." Fifteen beautiful tableaux, twelve enchanting illusions, ten gorgeous transformations, the wonders of fairy land and no end of spectacles are introduced in the play. There are one hundred and thirty-five costumes, and three carloads of scenery are carried on the road. The paraphernalia and costumes cost over \$100,000. The scenery will be on sale commencing with Wednesday evening next for the cutting week.

"The Lancashire Lass," with its two scores of Arcadian "merry" but miserable rhymes, its demure heroine, its dashing hero, its Dutch captain, its Irish policeman, its Lone Fisherman, the quaint Scotchman and its comical chambermaid, will be seen and heard at the Marquam Grand soon.

It is a pity that the Marquam Grand, so soon after the success of the Kendalls, should have introduced a very clever character

of Catherine, and James R. Moffitt is the extra Lone Fisherman. Miss Rosie Trumbull and Miss Yolande Wallace will be Isabel and Evangeline in the production. The present production of the latter's hand is a striking contrast, apparently. His name has not yet been announced, and it is believed that the substitution to follow in Harry Dyer's footsteps, he has kept his hopes concealed from the management.

MUSICAL AND LITERARY.

The Caledonian Entertainment.

A splendid audience filled the handsome new Arion hall on Tuesday evening last at the Caledonian concert. The programme on this occasion was, as is always the case with this society, first class and more than usually interesting, and every number was rendered with excellent effect. The feature of the evening was undoubtedly the advent of Mr. William MacLennan, of Edinburgh, who made his first appearance in Portland on that evening.

Mr. MacLennan is celebrated as one of the most finished and accomplished artists in his line. He appeared covered with medals of the highest order. He has held the championship of the world for solo dancing and pipe playing for a number of years, his latest competitors taking place at the Paris exposition, where he carried off the highest honor. On Tuesday night he received the most enthusiastic ever given to an artist in Portland, his performances fairly enchanting the audience and his every feat being persistently uncopied. He has to appear before the curtains fourteen times, but he has never before underdone. His dancing is simply beyond criticism, every movement being the very essence of perfection and grace. The famous old French "Farzatt" dance, for so many years extinct and never before danced by any male performer, has been revived by this artist, who is the only living dancer that undertakes the task at the present day. Mr. MacLennan's main object here, at present, has been to investigate the advisability of making a professional tour of this part of the world, which he has possibly do with a first-class concert company in the course of the year. He left the city on Tuesday for Salt Lake and St. Paul, and also to fill an engagement at the Astoria in Chicago.

Dr. Florence Golden Medical Discovery, which he will proceed to London, England, where he has another engagement at the Pavilion Theater. Though Mr. MacLennan's performance was the main feature of the entertainment, there were other exceedingly enjoyable things, such as Miss Edith Morrill's singing of "Nelly's" exquisite song, "Love's Old Sweet Song," Mrs. Nina Larowe's comic reading, Caudle's lecture, the singing of Dr. Walker, Mrs. W. Thompson, Mrs. J. Gay, besides instrumental and vocal music by a number of other talented people. Mr. Edgar E. Goussard acted as accompanist in his beautiful and artistic manner, and altogether the entertainment was one of the most successful the Caledonians have ever had.

Mrs. Goussard's Concert.

The following programme is a sufficient guarantee of the musical feast offered by Mrs. Goussard at her concert next Thursday:

Trio, "Meditation de Faust."..... Goussard

For violin, piano and organ..... Goussard

Soprano solo, "Auld Lang Syne."..... Leonard

Violin solo, "Auld Lang Syne."..... Leonard

Bass solo, "Auld Lang Syne."..... Leonard

Violin solo, "Auld Lang Syne."..... Leonard

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